

CLZ

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tel. 85 67 67 367
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TRAITMichał Zieliński: Triple portrait
OUTDOOR ART / SHOW / EXHIBITION / ALBUM
Ludwik Zamenhof Centre / CLZ

Michał Zieliński and Ludwik Zamenhof Centre would like to invite photographers and visual artists from Poland, Ukraine and Belarus to the "Triple portrait" project. These creators will be chosen during the process of artistic "natural selection": by recommendations of partner organisations, reviews of portfolios, and then interviews with people who would like to join the programme. The working group will consist of six people. We want to cooperate with interesting artists involved in the visual arts.

/ Participation in the project is free of charge, and the detailed rules of application and participation are set out below

IDEA / Triple portrait

Leitmotif of the project is a "wandering" one, initiated by Michał Zieliński, a young photographer from Poland, who has cooperated with CLZ since 2012. Again, he wants to set off for the meeting with "the locals" – dwellers of villages and small towns in Podlasie region (eastern part of Poland). The phrase – "melting pot of cultures" – has a real meaning here, and is reflected in everyday life. The effect of Michał Zieliński first expedition (around Krynki, small town in the region) was a project ["my place already there"](#) (2012) – series of portraits of the oldest people from the region, reproduced on objects from their houses, like a towel, a door of a cabinet or just on a wall. This time he also wants to create the opportunity for gathering and exploration of fascinating cultural and natural treasures of Podlasie. This time he want to include other artists: to multiply the perspective, discuss local phenomena, bounce one place (*here*) in three different cultural and national sensitivities.

In this case, a journey means not only covering of long distances. This is rather a ramble, from one person to another, all the meetings. The way the stories travel: into the past, culture, tradition and mundane reality as well. Approach to materiality such different than in the city life.

Documentation and artistic transformation of this expedition will be done as an experiment. Photographs will be created in the wet collodion technique, known since the beginning of photography, now rarely used, unique. This technique is arduous, demanding, time-consuming, but provides an unique effect method of recording and image capture. It is ideally suited to the requirements of the project, set rather to build relationships with the ordinary people, and not just to register technically perfect shots.



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DESCRIPTION AND SCHEDULE

OUTDOOR ART/ 10-19 July 2015

/ obligatory for all participants

The first and the main stage of the program is the outdoor photography workshop. During a ten days stay (art residency) the group of six artists from Poland, Ukraine and Belarus will roam the villages and settlements of Podlasie region by bus, which also serves as a large-format camera and a mobile darkroom. The base and the centre for a stay will be a settlement Szczyty-Dzięciotowo (look at the map and information about accommodation).

In the following places (one town or village a day) artists will meet local residents, initiate conversations, invite them to participate in the photo session, which will result in portraits done in natural, everyday space of the hero. Making photographs in the wet collodion technique take time, and therefore the artistic medium will open the space for real exchange, deepen the relationship.

Photographs will be carried out mainly on metal and glass plates. All photos will be taken in the formats 18x24 cm and 30x40 cm. The whole roam will be documented constantly in the form of the diary of the trip and movie.

OTHER ELEMENTS OF THE PROJECT

/ not obligatory, each person can negotiate terms of eventual accommodation, travel and return cost individually with the organiser

PUBLIC PRESENTATION / 29-30 August 2015

The first public presentation will take place one month after the outdoor ending. This will consist of two parts: exhibition and public presentation, showing the whole process. The presentation will be organised in Białystok and Szczyty-Dzięciotowo at the same time. Then CLZ would like to organise a series of presentations of this exhibition around Poland and abroad as well.

ALBUM / 30th of October 2015

Final part of the project will be an album, showing the most interesting photos and texts: transcripts of all conversations with local people, fragments of the "travel diary". First time album will be presented during the InterPhoto Festival taking place in Białystok in October. All participants will receive some copies of the books as well.

ABOUT THE AUTHOR

/ MICHAŁ ZIELIŃSKI was born in 1988 in Gołdap, Poland. He studied at the Faculty of Multimedia Communications (specialization Photography) at the Academy of Fine Arts in Poznań. He has made several solo exhibitions: graduation "memory trace" (2010) presented in an empty building in Poznań, "unobvious 2010" at the Old Brewery in Poznań, "my place is already there" (2011-2012) in Wigry, Poznań and Białystok.

COORDINATOR

/ CONTACT

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GENENERAL CONDITIONS:

- outdoor photography workshop will be held on 10-19 of July 2015, including six full days of workshop;
- participation in the project is free of charge for all participants;
- participants from abroad are required to attend a visa by themselves and cover the associated costs;
- the organiser also provides: accommodation (double rooms with simple but comfortable equipment, common bathrooms), food, transport during the whole stay (from Białystok to Szczyty-Dzięciołowo and during all other travels), necessary equipment, all necessary materials and personal protective equipment, insurance, training;
- participants from abroad can ask for return of travel expenses up to the amount of 100 EURO;
- all art works which will be made during the project become the property of the organiser
- each participant will sign the agreement with the organiser, confirming participation;

REQUIRES:

- age: 18-35,
- residency in Poland, Ukraine or Belarus,
- experience in photography or visual art (experience in wet collodion technique is not necessary, workshop will introduce all people to this method),
- openness and will to participate in a contributory art process,
- availability from 10th to 19th of July,
- complementation of all documents mentioned below:
 - CV,
 - portfolio (max 5 pages with links to extra online galleries or information if possible),
 - application form, included below,
- documents should be send to the address danilewicz@centrumzamenhofa.pl not later than 12.00 pm on May 15th, 2015.

/ Organisers will contact with chosen artists for a conversation and a short interview (Skype possible) and will inform all applied people about the results of the selection till 20th of May.

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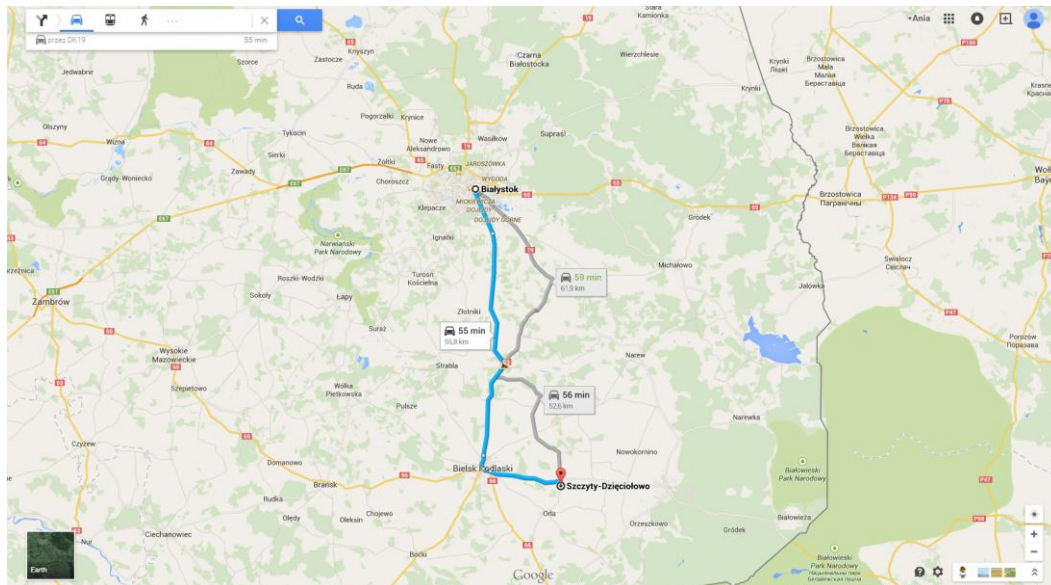
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PLACE:

Szczyty-Dzięciotowo is a small settlement, placed 55 km from Białystok:



<https://goo.gl/maps/Px7ja>

Podlasie is a region of great wealth and cultural potential. This is mainly due to the multicultural character. There is no other area in Poland such diverse in terms of culture, nationality and religion. In Podlaskie the Poles, Lithuanians, Tatars, and Ukrainians live next to each other. Before the WWII there was also a large group of Jewish population. All of these nations form a common, unique space, giving Podlasie a unique cultural pattern.

An important role in the creation of cultural mosaic play the Belarusians. However, until now there was no place in the region, which would represent a wealth of cultural tradition and history of the areas inhabited by the Belarusian minority in an interesting and attractive way. A place that could also animate life of Belarusians in Poland. Recognizing this need, and the chance to carry out these tasks, the Belarusian Youth Union took the initiative to establish the Centre for Education and Promotion of Belarusian Culture in Szczyty-Dzięciotowo.

Their mission is to create a space where the richness of Belarusian culture of Podlasie will be presented. The history, tradition and heritage, as a significant part of modern cultural view of the region – the Little Homeland of Belarussians from Poland.

The centre and main headquarters of the organisation is in the old, beautiful building placed in Szczyty-Dzięciotowo, surrounded by the marvellous nature, further away from bigger towns and villages. This creates an inspiring space for all cultural and artistic activities. The building is equipped sufficiently to guest participants of different actions.